

CD 2007--16



Thursday, February 15, 2007
12:10 pm, Walter Hall

University of Toronto Faculty of Music
Thursdays at Noon
presents



MUSIC AND POETRY
Yambambo!
Songs of Loss and Redemption in Latin America

Jessica Lloyd, mezzo-soprano
Cameron Stowe, piano
Eric Domville, speaker

This performance is dedicated to the memory of
Professor John Hawkins
(1944-2007)
Founder and First Musical Director of the Music and Poetry Series

Cuatro canciones argentinas

Carlos Guastavino
(1912-2000)

Desde que te conocí
Viniendo de Chilecito
En los surcos del amor
Mi garganta

Cinco canciones negras

Xavier Montsalvatge
(1912-2002)

Cuba dentro de un piano
Punto de habanera
Chévere
Canción de cuna para dormir a un negrito
Canto negro



Next on Thursdays at Noon
Opera Symposium: The Rape of Lucretia (Britten)
March 1, 2007

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Biographies

John Hawkins served as a professor of orchestration, 20th century music, and composition in the Theory and Composition Division at the Faculty of Music from 1970 until his withdrawal due to illness in 2004. In 1983, he won the prestigious Jules Léger Prize for new chamber music. He initiated the Music and Poetry series in October 1994 and directed every performance, involving colleagues and students, until April 2004. Altogether he composed over 25 works for various media. His last completed composition, performed in this series, was a song cycle, on texts by various poets, for baritone, string quartet and percussion, entitled *A Sunbeam's Architecture*.

A memorial tribute, including performances by colleagues and students, will take place in Walter Hall on Saturday, February 24th, 2007, at 2pm.

Eric Domville has been associated with the Music and Poetry series since its inception. He is a Professor Emeritus of English at the University of Toronto, where his main scholarly interest was the life and works of W.B. Yeats. He is also a writer, lecturer and broadcaster on opera, presenting pre-performance talks for the Canadian Opera Company as well as offering courses on opera in the Continuing Education Division of St. Michael's College.

Since graduating from the University of Toronto in 1998 with her Bachelor of Music in Vocal Performance, mezzo soprano **Jessica Lloyd** received her Master of Music in Performance from Rice University in Houston, Texas and then carried out further post-graduate work at the University of Texas at Austin. Ms. Lloyd now works as a recitalist and opera singer specializing in contemporary and Spanish-language repertoire. She has been seen most recently in numerous productions by Toronto's Tapestry New Opera Works. Exploring all facets of her voice, Jessica also does studio work for film and television as well as many genres of non-classical music.

Cameron Stowe is Assistant Professor and Head of Collaborative Piano at the Faculty of Music. A specialist in song and chamber music, he maintains an active international performing career, collaborating with various artists and exploring a wide variety of concert repertoire. Prof. Stowe holds a doctorate from The Juilliard School and degrees from the conservatories at Oberlin and Peabody (Johns Hopkins). 2006-7 is his second season acting as musical director of Music and Poetry.